

INFORMATION

5 Day Program as preparation of the Carnival of Oppressed Feelings.

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Day 1

Monday 2 October - Potato Eater Party

10.00-14.00 hrs

Speakers (more info further)

Rutger Groot Wassink – Groen Links fractievoorzitter Amsterdam

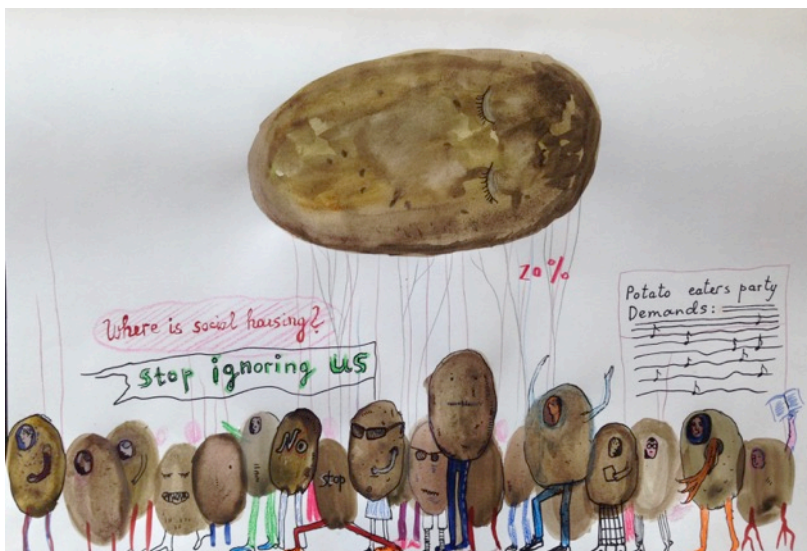
Klaartje Freeke - Lawyer mediation at Freeke&Monster

Michel Youssef - Refugee Company

Merel Willemsen - Museu da Crise / Commonfare

The topic of food in art history serves as a main tool to bring together people from different countries used by many artists and experienced the effectiveness on its way. At the same time in the context of our event it has also a subversive meaning. Food aims to be inevitable eaten by the poor and that's why in the carnival it represents a voice of the masses.. In the context of our event food becomes the protagonist who resists the state of things. 'Being the basic food for a long time for many people not only in The Netherlands, potatoes referring also to Van Gogh's famous painting "Potato eaters" which became a major work of realism in art.

Volunteers will be dressed in the costumes of potatoes during Carnival of Oppressed Feelings on 28th of October. Potatoes are playing the role of guards during the demonstration, keeping people together who might be lost or moving too slow.



Rutger Groot Wassink – Groen Links Chairman Amsterdam

In the former district of Westerpark and the present district of West he has been active for a total of six years as a councillor and group chairman. In addition, he worked for GroenLinks for a few years in the House of Representatives; first as the main strategy and policy, later as political advisor for Bram van Ojik in the field of socio-economic subjects and social developments. General issues, which are really important for him, are: refugees, security and public order, building and living.

Klaartje Freeke – lawyer Freeke&Monster

Freeke & Monster provides assistance to anyone who has come to a conflict, with justice, with another, himself. They come from reputable offices and after about 15-20 years of experience in the law they thought: this can be different, more human and more sustainable. That is still what drives them in their work. No endless advice, unreadable trial pieces, but simple help.

Next to that, they investigate the system of refugees and the ability to refute rules within this system.

Michel Youssef - Refugee Company

Michel Youssef is a very experienced journalist from Syria and works at the Refugee Company. He also has a diploma in in hospitality and sees Refugee Company as his second family since he left Syria 2 years ago. He will talk about his role/background for his work.

The mission of the Refugee Company is to empower refugees. They believe work is the best tool to integration; through work, refugees can blend with their society and build up a new meaningful life in the Netherlands. Refugee Company speeds up integration by providing opportunities for newcomers upon arrival to utilize their talents again. And create spaces where refugees feel at home, can network with non-refugees and where they can show what they are good at.

Merel Willemsen.

The Commonfare project is dedicated to the development of a mobile-first, web-based platform through which to improve the lives of people experiencing precarious income and employment conditions through the promotion and facilitation of commonfare, an alternative approach to social welfare (Fumagalli and Lucarelli, 2015). A commonfare approach is grounded in the recognition that the social and economic are not separate spheres, but instead are inextricably and intricately connected. Commonfare is: bottom-up / socially equitable / cooperative. Key features of a commonfare approach to welfare include proper management of the common (both physical commons such as water, land and so on and immaterial commons such as knowledge and affect); an unconditional basic income for all; and the development of alternative financial circuits. It should be stressed that commonfare is not intended to replace social welfare provision from State actors, but rather to supplement it and return some control of welfare to the people.

She will talk about the fact that too many people slip through the social safety net. This reality is experienced by almost 25% of the European population living in poverty or at risk of poverty. "Resist the state of things!"

Day 2

Tuesday 3 October - Monsters Party

10.00-14.00 hrs

Speakers:

Khalid Jone – We Are Here, a self-organised refugee action collective

Marianne Koeman - Psychologist

Nadia Bekkers - Dancer, choreographer and activist

The party was inspired by the feelings of the refugee community in the Bijlmer Bajes based on the interviews, which Gluklya did. All their trauma's, longings, fears, are represented here: "The grief on the drowned children ", " Longing for work ", "Feeling like a piece of furniture ", "Fear of learning Dutch", "Fear of never learn Dutch", "Fear of never meet Family again", "Fear of never find work ", "Fear of emptiness " ...

This party is working with the idea of forgiveness. Forgiveness by the refugees to the people of Amsterdam for their blankness. We will imagine and design monsters and heroes of expulsion and unification.



Khalid Jone – We Are Here.

Khalid Jone is a spokesmen of We Are Here. In Amsterdam this movement of refugees-on-the-street has a name: We Are Here. No longer they are in hiding, no more relying on lawyers or helpers, no more being alone and exposed to all sorts of mistreatment. Out in the open, together, demonstrating and camping, demanding a solution. Demanding normal life. We Are Here, with its demand for “normal life”, is actually claiming equal rights and this is not an empty slogan. Equal rights are part of democracy. Khalid Jone will talk about the fears of refugees, especially the undocumented refugees, and how We Are Here tries to turn this fears into something positive or strong.

Marianne Koeman

She is a psychologist with work experience in for example the psychiatry field in de US, coaching of youngsters in Bolivia (snkp.nl) and as a developer of educational programs (grunbergacademie.com). Together with her colleague Karin Vromen she will share some exercises with you. These exercises can be used to lower your stress, reduce your anxiety and to experience some pleasure. In case your symptoms persist please consult with your general physician which options there are to help you out. *We are designed in such a way that the processing of traumatic and stressing events usually takes place when your system feels a space an time for it. That does not mean that it won't surprise you when it happens. We can learn to trust the emotions to come and subside naturally. Up to a certain level we are able to decide how to cope with a problem. Becoming aware of your level of tension is a first step. You can also train yourself to practice relaxation exercises that can provide you with more balance in your day and night rhythm. Breathing, movement, and nutrition are all important ingredients.*

Nadia Bekkers is a musician, performer, dancer and choreographer. She has been studying music since the age of 18 and continues to do so. After extensive traveling adventures including traveling and working within a nomadic circus, she has been based in Amsterdam for the last 6 years. In 2016 she graduated from the Theaterschool of Amsterdam in Choreography (SNDO). She is an active member of the Amsterdam queer scene and organizes different events, most of them concerned with structural racism.

Day 3

Wednesday 4 October - The Language of Fragility Party

10.00-14.00 hrs

Speakers:

Chris Keulemans - Writer, teacher, moderator, connector

Samer Al-Kadri – Founder of Pages Book Store

During this day the speakers will talk about language related to hospitality (Chris Keulemans) and books (Samer Al-Kadri). Hospitality can work as a way to create bridges in language differences. The same counts for books and bookstores. With Pages, Kadri hopes to create a space for refugees who are curious about the world, who want to escape the isolation of refugee life, and to cater to the refugee community.

The Language of Fragility, the concept of Gluklya, is described by Sari Akminas, a Syrian refugee, a journalist, who works at Lola Lik:

“Learning the Dutch language is a serious challenge for newcomers to the Netherlands. There are many methods and ways to learn a new language, other than traditional learning, which can give added value to the language learning process. One alternative method is by playing the Language of Fragility game. No matter what language is spoken, the number of words that have similar pronunciation in a native language and Dutch is surprising. Words sound the same, but have completely different meanings. This game can be an important tool for newcomers. It allows them to acquire new knowledge, motivates them to search and find similar words between different languages, opens a window for them to see the country's culture, and finds opportunities to learn new skills. The combination of language + arts, gives newcomers a way to express feelings in a new country without restriction, and to produce something of beneficial artistic and cultural value. By engaging in a workshop of making Utopian Clothes, the Language of Fragility teaches performative skills that enable participants to express emotional feelings; be it frustration, fear by targeting these emotions and in turn, finding balance and self-confidence. “

Participant of the Carnival will be carrying the flags with the drawings resulting from the game played by Gluklya and refugees about the similar sounding words with different meaning.



Chris Keulemans

Is a writer, teacher, moderator and connector.

He is founder of bookstore / literature stage Perdu and was program maker and director of the Balie, the center for culture and politics. Chris also founded the Tolhuistuin and is Co-founder and board member of Ondertussen. *'Ondertussen means the world to me. Artists from all over working together in the heart of Amsterdam. It should be the most natural thing in the world. Very often, it isn't. At Ondertussen, we're working on it.'* Ondertussen is a creative spot where refugee artists can work in a studio and become part of our society.

Samer Al-Kadri / Pages Book Store

Samer Alkadri is a Syrian artist. He works currently in the field of culture and is a publisher of children books and literature. He is the founder of Pages bookstore and café in Istanbul as a meeting place and a space for spontaneous events, where locals and displaced Syrians alike could meet and enjoy literature, music, performance, and art. Samer Alkadri is also founder of the new branch of Pages that opened in Amsterdam on 12th June 2017 in cooperation with the Prince Claus Fund.

Pages Book Store Amsterdam: *'It welcomes everyone! And opens its arms to all who want to spread happiness and love. It is our home... and the place that brings us together despite our nationalities, religions or ethnicities. A place created to all human.'* This coming together is central to the bookstore's aim to unite Syrian newcomers with their new neighbours.

Day 4

Thursday 5 October - Recycling Prison Party

10.00-14.00 hrs

Speakers:

Veronique Achoui - Founder of CHAINS

Yvonne Dubbers - TAAK research about the History of the Bijlmer Bajes.

Tuncay Korkmaz (Murad) – Kurd from Turkey

This talk will be about living in prison, literarily and metaphorical.

This party reuses the found objects from the formal prison BijlmerBajes. This building is going to be demolished and a sustainable neighbourhood will arise on its foundations. We cannot resist saving some objects left behind in the prison to understand and memorize the apparatus that installed these structures. For that reason robes of prisoners, guards uniforms, photographs of doors, old mattresses, chairs, surfaces, being transformed to the costumes and objects which become part of the carnival.



Veronique Achoui

Founder of CHAINS International strives to implement more humane and effective justice systems for all people incarcerated, either mentally or physically, by combining the knowledge of science, governments, and society. Chains is about connecting people to contribute to and encourage justice reform. Veronique Aicha has an educational background in Social Psychology and European Politics. Before starting with CHAINS she worked for a film production company for some years. Her interest lies in connecting people and organizations that are dealing with justice reformation.

Yvonne Dubbers

Works for TAAK and did research about the way people think about crime and punishment during the time Bijlmer Bajes was a prison. She will talk about this related to the ideas about punishment during the seventies when the Bijlmer Bajes is build, the consequences of limited freedom and of detention for the prisoner.

Murat.

Tells about being in prison in Turkey.

Day 5**Friday 6 October - Spirits of History Party**

10.00-14.00 hrs

Speakers:

Katia Krupennikova - curator and art critic

Brigitte van der Sande - art historian, independent curator and advisor

Message form Gluklya: I would like to stress that you are wholeheartedly invited to bring the favourite book with you or story of these book

October 2017 is the year and months of the 100-year anniversary of the Great October Socialists Revolution in Russia. What spirits of the revolution should we keep taking into account to the contradictions and ambivalence of this subject? Lenin or rather Kropotkin? Vera Zasulich, the first woman terrorist or Aleksandra Kollontai the first woman diplomat? These topics will be subject of the reflection on these 5 days of brainstorming sessions. We will learn about the Syrian revolution and the resistance movements of other countries by our participants. Our task will be to try and find the visual form of expression of the resistance movements.



Katia Krupennikova

She is a (Russian) curator and art critic who lives and works in Amsterdam. She graduated from the Curatorial Program of the Apple in 2012. She currently works as assistant curator of the Bergen Assembly 2017-2019 and previously worked at the Center for Contemporary Art Ujazdowski Castle in Warsaw. In her independent practice as a curator, Krupennikova investigates how international artists respond and comment in different social and political contexts. The exhibition *It Won't Be Long Now Comrades!*, that she co-curated with Inga Lāce, is currently running in Framer Framed, Amsterdam.

Brigitte van der Sande is an art historian, independent curator and advisor in the Netherlands. She has curated exhibitions on contemporary art, design, architecture and cultural heritage in museums, art institutions and in the public domain, working with an interdisciplinary approach of cultural topics, seeking new connections between different worlds.

PRACTICAL INFORMATION.**DAILY:**

10:00 am : Welcome at the Temporary Museum with coffee and tea.

The entrance to the Temporary Museum is located in Lola Lik's courtyard.

Address: H.J.E. Wenckebachweg 48, 1096 AN Amsterdam.

The entrance is not on the side of the AZC (at the towers and the subway) *but* on the other side (south side) at Lola Lik.

10:15 - 11:15 → A performative tour along a number of locations in Lola Lik, with work of Gluklya where she worked in Lola Lik last year. This will show her involvement in the refugee debate through drawings and costumes. This serves as the starting point for the conversation.

11:15 - 11:30 → Introduction of the theme by Gluklya.

11:30 - 12:15 → contribution guest speakers (15 minutes per guest)

12:15 - 13:00 → Discussion

13:00 - 14:00 → Joint activity, lunch, closing