

Biographies Summer School Marfa Tutors

Shaun O'Dell

Shaun O'Dell makes drawings, paintings, videos, music and sculpture. His work explores the intertwining realities of chaos and order. O'Dell has exhibited his work at many venues, including the San Francisco Museum of Modern Art, AFoundation, Liverpool, In Situ Gallery, Paris, Yerba Buena Center for the Arts, Whitebox in New York and Marianne Boesky Gallery in New York. His work is held in the permanent collections of the Whitney Museum of American Art, New York Museum of Modern Art, San Francisco Museum of Modern Art. O'Dell received his MFA from Stanford. He is the recipient of the (a.o.) 2009 Tournesol Award and the 2004 SECA Award from the San Francisco Museum Of Modern Art and. He has taught classes at Stanford, UC Berkeley, San Francisco Art Institute and currently teaches in the graduate department at CCA. He is the co-organizer of The New New Masses, a lecture series on Art and Politics and THE SOMETHING an improvisational multimedia performance that promotes collective inquiry.

Lucas Lenglet

Lucas Lenglet (1972) lives and works in Amsterdam where he received his BA in Fine Arts from Gerrit Rietveld Academie in 2000. Lenglet is a tutor at the Ceramics Department of the GRA. He showed his installations and sculptures in one-person exhibitions like *Das Haus Goethe* (with Suzanne van de Ven, Goethe Institut Amsterdam), *a canary in a coalmine* (SMBA, Amsterdam) and *Inaccessibility and Hierarchic Connectors* (Palais de Tokyo, Paris). His work, which initially showed a strong focus on the polemic created by the formalization of violence and the architecture of safety has also been shown in group exhibitions at institutions like Marta Herfort, 3rd Athens Biennale, Pori Art Museum, Finland, Berlinische Galerie, Martin-Gropius-Bau and CAC Vilnius, Lithuania. As a direct result of recently realized large scale commissions in public space in Zamosc, Potsdam, Berlin and Utrecht, Lenglet's work made a shift towards the tension between architecture and nature in which the aspect of time and an ever changing environment are of special interest.

Ruchama Noorda

Ruchama Noorda (Leiden, 1979) is an artist who uses diverse media and materials in performances and installations. She was awarded a BA in Visual Art at the Royal Academy of Art in The Hague in 2002 and completed her MFA at the Sandberg Institute in Amsterdam in 2004. In 2002 her video piece "Annunciatie" "(Annunciation)" was acquired by the Museum het Domein in Sittard. In 2008 she installed 'Statisch Vooruitgangsmonument' ('Static

Monument to Progress') across 5 rooms in the Museum De Lakenhal's Project Space in Leiden in which she combined selected works from the Museum's De Stijl collection with her own specially designed ceramic pieces and items from the artist's personal collection of Anthroposophic artifacts. The exhibition juxtaposed ideas of progress-through-design alongside occult elements within modernism to produce a space in which the desire for an all-encompassing ideology of transformation was materialized within a subjective historical framework.

Since 2009 Noorda has been enrolled in the PhDArts program at the University of Leiden where she is researching the impact across the arts and culture in Europe and the USA of the early 20th century Lebensreform (Life Reform) movement. In her practice Noorda recycles elements of Reform pedagogy, arts, crafts, dance, diet and ritual practices in performance and installation works that both engage and challenge contemporary communitarian and counter-cultural aspirations, practices and beliefs. By highlighting the mystical and magical elements within the Reform tradition along with other undigested and 'irrational' material her works perform a séance-function- excavating, the repressed and buried histories within the Modern in ways that set out to complicate hard and fast distinctions between progressive and conservative social and artistic movements. In recent works such as "Asocialen" ("Asocials") [Diepenheim, 2012] this concern with first principles has led her to engage with basic materials like dirt and mud as she hosts transformative invented rituals in temporary structures built literally from the ground up.

Paulien Oltheten

Paulien Oltheten (1982) takes photographs and produces short video's, annotating them with written text or drawings. Her work is about people and objects on the street. How they stand, hang around, stagger, lean, slouch, push and pull in the world around them. Recent exhibitions include ACCA Melbourne; Gallery Fons Welters Amsterdam; Nederlands Fotomuseum, Rotterdam (NL); Dvir Gallery Tel Aviv. In 2013 she is a resident artist at ISCP, New York.

Renée Ridgway

Renée Ridgway is an artist, free-lance curator, writer and educator based in Amsterdam, the Netherlands. Since completing her studies in fine art at the Rhode Island School of Design, (BFA) and Piet Zwart Institute (MA), she has exhibited widely in the Netherlands and internationally (Manifesta8, P.S.1 MoMA Hotel New York, Centraal Museum Utrecht, Museum De Lakenhal, Gouda Museum, Conflux Festival), made numerous public presentations at various conferences and forums and taught at several universities in the Netherlands and abroad. Besides her work as a visual artist, Ridgway is co-initiator and

contributor to n.e.w.s., a collective online platform for the analysis and development of art-related activities. Ridgway also organises 'Negotiating Equity' at DAI, (Dutch Art Institute Masters ArtEZ) master's curriculum that addresses curation as artistic practice-investigating experimental and conceptual art practices under physical as well as virtual conditions.

Jordan Stein

Jordan Stein is a curator and programmer based in San Francisco, CA. His recent projects have appeared in the New York Times, Artforum, Frieze, and NPR.† He is an Assistant Curator at the [Exploratorium](#), a museum of human perception, and is a co-founder of [Will Brown](#), a collaborative exhibition and program space. His latest exhibition, [Night \(1947-2015\)](#), runs through 2015 at Philip Johnson's Glass House in New Canaan, CT. He has twice been awarded the Alternative Exposure Award from Southern Exposure, and, with Will Brown, was a 2013 Artist-in-Residence at Headlands Center for the Arts. He received his MFA from the San Francisco Art Institute in 2005. www.jordanstein.com

Theo Tegelaers

Theo Tegelaers is partner and curator at TAAK. He started his own artistic practice in 1987 and experimented with making exhibitions with other artists. After setting up project space BEAM in Nijmegen in 1992, he focused entirely on curating exhibitions. He was the first appointed director of W139, an exhibition space for contemporary art in Amsterdam from 1994 until 1998. After that, he worked as an independent curator in The Netherlands and abroad and spent half a year in New York as a curator at the ISCP (International Studio and Curatorial Program). For four years he worked for the Atelier Rijksbouwmeester as a curator and coordinator of art projects. He was senior curator at SKOR | Foundation for Art and Public Domain from 2002 until 2005.